


The Parley


Church Call

Ashworth 1812

Fife




Snare Drum



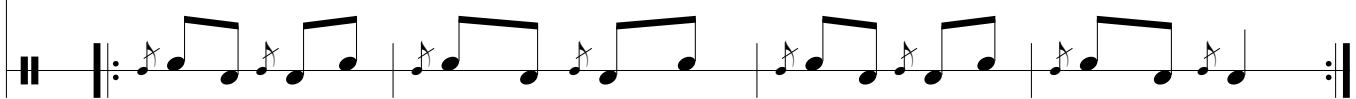
Fine

Detailed description: This block contains the first system of music. The Fife part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line. The Snare Drum part is written in a drum staff with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, with the first measure containing a right-hand (R) and left-hand (L) drum notation. The piece concludes with the word 'Fine'.

F




S.Dr.




Detailed description: This block contains the second system of music. The Fife part is written in treble clef with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line. The Snare Drum part is written in a drum staff with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line.

F




S.Dr.

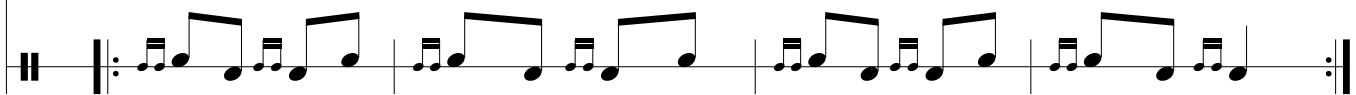


Detailed description: This block contains the third system of music. The Fife part is written in treble clef with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line. The Snare Drum part is written in a drum staff with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line.

F



S.Dr.



D.C. al Fine

Detailed description: This block contains the fourth and final system of music. The Fife part is written in treble clef with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line. The Snare Drum part is written in a drum staff with a key signature of one sharp and a 2/4 time signature. It consists of four measures of music, ending with a repeat sign and a double bar line. The piece concludes with the instruction 'D.C. al Fine'.

Ends with the Points of War,
aka first strain of the Reveille.