

# Hark, The Herald Angels Sing

(Fife)

Charles Wesley, et. al - 1753

Fife

The musical score for the Fife part consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The subsequent three staves provide accompaniment with similar rhythmic patterns, creating a harmonious texture. The piece concludes with a double bar line.

# Hark, The Herald Angels Sing

(Percussion)

Warr - 1994

Percussion

The percussion score is written for four staves in a 2/4 time signature. It features a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. The notation includes various rhythmic markings such as accents (>) and slurs. The score is divided into measures, with some measures containing a '7' or '15' indicating a specific rhythmic count or measure number. The piece ends with a double bar line.